

# Gloria

Glo-ry to God in the high-est, and on earth peace

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with a double bar line. The piano accompaniment is written for three staves: a treble clef staff with a single melodic line, and a grand staff (treble and bass clefs) with a bass line. The lyrics are placed below the vocal staff.

to peo-ple of good will. We praise you, we bless you,

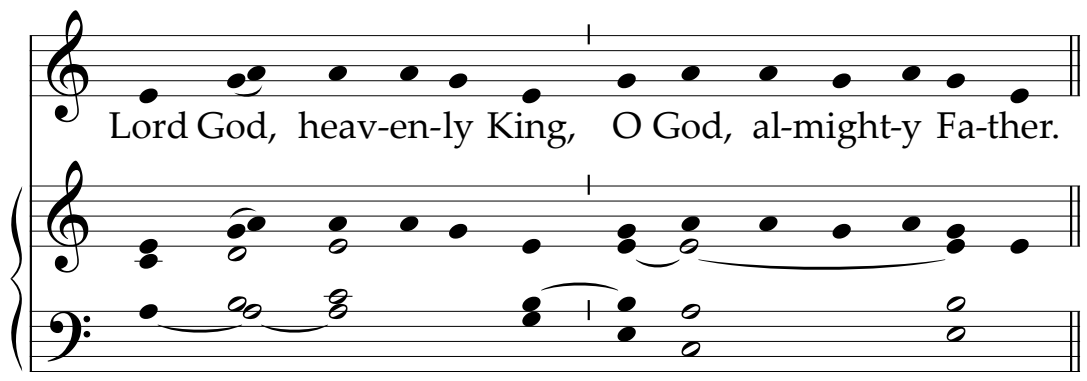
The second system continues the vocal and piano parts. The vocal line has two measures with a double bar line. The piano accompaniment continues with similar melodic and harmonic structures. The lyrics are placed below the vocal staff.

we a-dore you, we glo-ri-fy you,

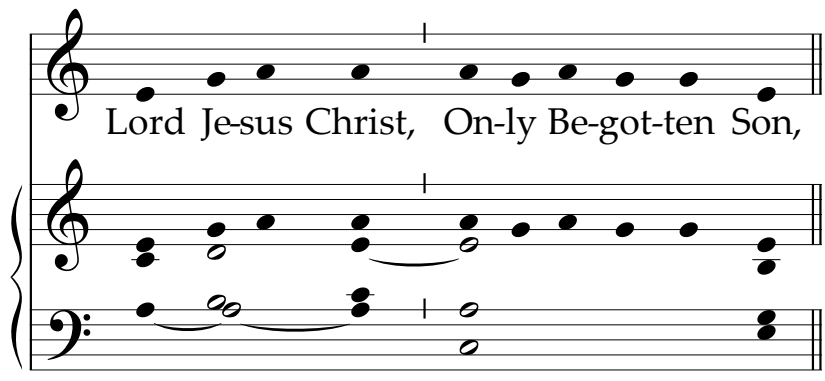
The third system continues the vocal and piano parts. The vocal line has two measures with a double bar line. The piano accompaniment continues with similar melodic and harmonic structures. The lyrics are placed below the vocal staff.

we give you thanks for your great glo-ry,

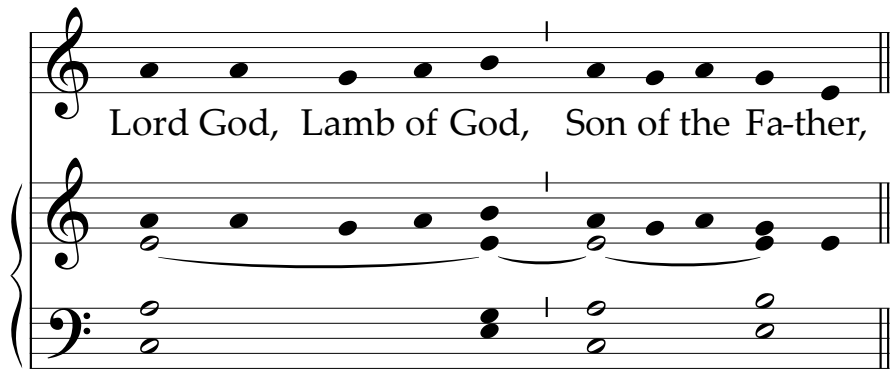
The fourth system continues the vocal and piano parts. The vocal line has two measures with a double bar line. The piano accompaniment continues with similar melodic and harmonic structures. The lyrics are placed below the vocal staff.



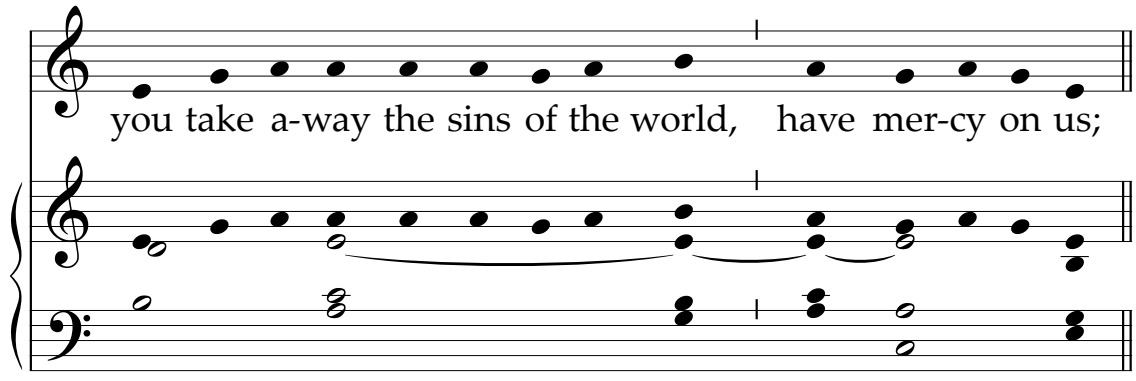
Lord God, heav-en-ly King, O God, al-might-y Fa-ther.



Lord Jesus Christ, On-ly Be-got-ten Son,



Lord God, Lamb of God, Son of the Fa-ther,



you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

The image shows a musical score for a vocal part and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "in the glo-ry of God the Fa - ther. A - men." The music is in a simple, homophonic style with a clear melodic line and harmonic support.

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